Foreword	7
Liliana Acuña (Argentina): An Approach to the Diagnosis of the Musical Capabilities of the Brain Damaged	9
Liliana Acuña (Argentina): Scope of a Systematical Work for the Development of Music Potentialities in the Mentally Disabled, and its Effects on the Levels of Communication, Healing, and Cognition	19
Patricia L. Bygrave (Australia): Music in Cognition and Students with Learning Difficulties	29
Kris S Chesky/John Corns/Karendra Devroop (U.S.A.): Population Characteristics of an Internet-Based Musician Survey	39
Bruce W. Cook (U.S.A.): An Exploration of the Relationships between Music and Non-Ordinary States of Consciousness and the Function of Music in Holotropic Breathwork	53
Robert A. Cutietta/Richard J. Klich (U.S.A.): Audio Imaging of High School Band Compositions to Imitate Common Patterns of Noise-Induced Hearing Loss as Found among Instrumental Music Teachers	95
Phil Ellis/Daniela Laufer (Great Britain/Germany): Meeting not Treating – Sound as a Basis for Communication	107
Yoshiko Fukuda (Japan): Breathing Training for Asthmatic Children using Music Therapy and a Survey on Patient Preference in the Training Methods	149

Janet Montgomery/Paul Waskiewicz (U.S.A.): Music in Special Education, Music Therapy, and Music Medicine: Connections and Conundrums	173
About the Authors	187
Register	189